

REC'D APR 6
20

THE CLEVELAND MUSEUM OF ART, May 5 to June 13, 1954
THIRTY-SIXTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist **JANET MOORE** (Please print plainly)

Telephone No. **CE 1-7002** Address **2027 EAST 115TH ST.** Zone No. **6**

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
1940	A 1	EVENING IN MAINE	/	100
1941	R V	PINK WATER-LILY POND	/	95
1942	R V	WILD ROSES AGAINST THE SEA	/	125
1943	R V	GOLDEN ROD AGAINST THE COVE	/	95
1944	R V	THE COCK AND THE STEEPLE (GATES MILLS)	/	135
1945	R V 3	SILHOUETTE	/	NFS
1946	A 1 4	SHERWIN WILLIAMS NO. 4 H M L	/	135
1947	R V 5	STAR - FISH	/	95
1948	R V 5	REFLECTIONS IN A MUSEUM CASE	/	100

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 6, those postmarked later than April 6 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 10 to April 17 (except Sunday).

LIST OF CLASSES ON BACK